

### **Chords in major keys**

From [www.jamcast.co.uk/minor-chords-in-major-keys/](http://www.jamcast.co.uk/minor-chords-in-major-keys/)

If you're unsure of how to play any of these chords, check out the Harmony Central Ultimate Chart (guitarists) **or** the Piano World chord tool.

[http://www.pianoworld.com/fun/vpc/piano\\_chords.htm](http://www.pianoworld.com/fun/vpc/piano_chords.htm)

<http://www.harmony-central.com/Guitar/chord-chart.pdf>

Remember that sevenths can be added to any of the minor chords here, as well as to dominants: so in C major Dm can also be Dm7, Em also Em7, G also G7 and so on. You can also add sevenths to subdominants and even roots if you're after a particularly bluesy effect.

<b>Major key</b>	<b>I (root)</b>	<b>II</b>	<b>III</b>	<b>IV (sub-dom)</b>	<b>V (dom)</b>	<b>VI</b>
<b>C</b>	C	Dm	Em	F	G	Am
<b>C#/D♭</b>	D♭	E♭m	Fm	G♭	A♭	B♭m
<b>D</b>	D	Em	F#m	G	A	Bm
<b>D#/E♭</b>	E♭	Fm	Gm	A♭	B♭	Cm
<b>E</b>	E	F#m	G#m	A	B	C#m
<b>F</b>	F	Gm	Am	B♭	C	Dm
<b>F#/G♭</b>	G♭	A♭m	B♭m	C♭	D♭	E♭m
<b>G</b>	G	Am	Bm	C	D	Em
<b>G#/A♭</b>	A♭	B♭m	Cm	D♭	E♭	Fm
<b>A</b>	A	Bm	C#m	D	E	F#m
<b>A#/B♭</b>	B♭	Cm	Dm	E♭	F	Gm
<b>B/C♭</b>	B	C#m	D#m	E	F#	G#m